

ENAMEL GUILD • NORTH EAST • USA



EG/NE Conference 2014

Mark your calendar! Our annual conference is Sunday, March 23, 2014 at Westchester Community College Center For The Arts, White Plains, NY. Workshops will be held at the same location Thursday, March 20 - Saturday, March 22.

This year we will have presentations by Barbara Minor, Anne Havel and Nisa Blackmon. Presentations will be followed by demonstrations and we'll end the conference with a cocktail hour during which our annual buy, sell & trade will take place.

Barbara Minor and Anne Havel will each be teaching two workshops: one 2-day workshop and one 1-day workshop. Nisa Blackmon will be teaching a single 2-day workshop. In addition, we will have 1-day workshops lead by Amy Roper Lyons, Jill Hurant, Helen Driggs and Rich Russo.

All registration for the conference and workshops will be done through the EG / NE website at <http://www.enamelguildnortheast.org>

Please see more details on pages 4-13.



Lara Ginzburg's necklace was accepted in the Silver Accessories Contest 2013 in Tokyo, Japan.

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Member Spotlight



Ocean series Danger by **Ruth Altman** from Alchemy 2.

EG/NE is on Facebook

Be sure to "Like Us" on Facebook for updates and announcements. You can also post your news and updates there for members to read.

<https://www.facebook.com/EnamelGuildNorthEast>



Letter from the President

Happy New Year!

It's been a crazy few months. We've been finalizing details with Westchester Arts Center and the Westchester Renaissance, who will be providing us hotel accommodations for the conference in March.

We have a wonderful group of instructors for the conference. The instructors are: Barbara Minor, Anne Havel, Nisa Blackmon, Jill Hurant, Amy Roper Lyons, Helen Driggs and Rich Russo. Their biographies can be found on pages 6-9 with course listings following on pages 10-13. Because the Westchester Arts Center has such wonderful facilities we are able to offer a wider range of courses. We are very excited to announce that conference and workshop registration has been moved to the EG / NE website! Be sure to visit to <http://www.enamelguildnortheast.org>.

Way back in August I attended the Enamelist Society Conference in Covington, KY. I also attended the opening reception for the Alchemy 2 exhibit. The work there was tremendous. While at the opening, I met the man, the myth, Woodrow Carpenter! Mr. Carpenter will turn 99 years old this year and still gets around quite a bit (see photo). I have included a few images from the exhibit in this issue on pages 16 & 17. There is also a print catalog available for purchase from the Enamelist Society website.

While in Kentucky I also toured the production facility at Thompson as well as the Thompson Museum. I'll try to put some of those images in future newsletters.

I can't wait to see you all in March!

Kim



PS EG/NE is now on Facebook! Please "Like" us to receive news, updates and announcements.

exhibitions

Society of Arts & Crafts, Boston

Floral Fictions:

Recent Work by Jessica Calderwood

January 31 - April 19, 2014

Reception: Friday, January 31, 6 - 8pm



Jessica Calderwood, So Square mixed media.

For the past decade Calderwood has developed a unique body of work largely through enameling, an ancient process of fusing glass to metal. Floral Fictions, presents recent sculpture and jewelry that combines flower and botanical forms with fragments of the human body in order to address the narrative of human life cycles: change, growth, aging, death. Her beautiful and exquisitely crafted objects offer humorous and sometimes ironic insights into what it means to be alive. The exhibition will also present

some mixed media work as well as a range of sketches and collages that provide insights into the artist's working process.

<http://www.societyofcrafts.org/exhibit/current.asp>

MAD Museum, NY

Fashion Jewelry

The Collection of Barbara Berger

June 25, 2013 - April 20, 2014

Presenting a stunning array of extravagant fashion jewelry, this exhibition celebrates craftsmanship and creativity spanning five decades. The exhibition features pieces by designers such as Balenciaga, Chanel, Dior, Miriam Haskell, and Yves Saint Laurent in an eye-popping display of necklaces, bracelets, brooches and earrings, many of them one of a kind.

Many of the works were expressly made to be worn with haute couture clothing by fashion designers that range from Chanel to Yves Saint Laurent, and Dior to Dolce & Gabbana. The Berger collection and this exhibition are virtual encyclopedias of this exciting and provocative era of fashion history. The exhibition also underscores the continuing popularity of couture jewelry today through stellar contemporary works.

<http://www.madmuseum.org/exhibition/fashion-jewelry>

SNAG Online Exhibition

Contemporary Goldsmithing

<http://exhibitions.snagmetalsmith.org/contemporarygoldsmithing/intro>

2014 Conference Overview

The Enamel Guild / North East will be holding its 22nd Annual Conference at the Westchester Center for the Arts in White Plains, NY. The one-day conference will be held on Sunday, March 23th, 2014. We are excited to be partnering with Westchester Center for the Arts. The facilities there are wonderful and allow us to offer numerous workshops to run concurrently. Due to scheduling restrictions all workshops will be held pre-conference. Two of our visiting instructors, Barbara Minor and Anne Havel will be teaching both a two-day and a one-day workshop.

Some conference highlights are:

- Presentations and insights on the workshop leaders' personal work
- Demonstrations by workshop leaders and introduction of various new metalsmithing products and techniques
- Question and answer sessions following each presentation
- Opportunity to Buy, Sell & Trade items with Guild members
- A raffle with amazing prizes that will benefit the Marilyn Druin Scholarship Fund
- Instant Gallery: bring your recent work to display & share with others (up to 3 pieces)
- A look at work of scholarship recipients and their perspectives and practices

After the conference catch up with old friends at the raffle drawing and buy & sell hour.

The Group Dinner will be held on the eve of the conference on Saturday, March 22 at the Westchester Renaissance. The price of this pri-fixe dinner and the actual time of the dinner have yet to be determined. Details will be announced as they become final.

Conference Schedule at-a-glance Sunday, March 23, 2014:

- 9:30 AM** – Registration and Instant Gallery Setup
- 10 AM** – Conference Begins
- 1 PM** – Lunch & Vendor Sales
- 4 PM** – Raffle and Buy & Sell
- 5 PM** – Conference Ends

The Group Dinner will be held on the eve of the conference on Saturday, March 22 at the Westchester Renaissance. The price of this pri-fixe dinner and the actual time of the dinner has yet to be determined.



Hotel Accommodations

This year The Westchester Renaissance Hotel has agreed to reserve rooms for us. If you wish to make a reservation please call Marriott reservations at (800) 468-3571 or the hotel directly at (914) 694-5400.

The EGNE group reference number is # **M-1E3PO6Y** for the following discount rates:

Room with one king bed: one person **\$129**; two people **\$139**
Room with two beds /two people **\$139** (max. 2 people per room)
(These rates include the breakfast buffet)

This rate will be available until March 1, 2014.

The Westchester Renaissance is approximately 7 miles from the Westchester Arts Center. The hotel may be able to provide shuttle service to and from the conference however it will need to be arranged once we are on-site.

To view the hotel website click here:
<http://tinyurl.com/qc5zyht>

Demos

If you would like to share a technique or have a technique you would like to suggest for a demonstration please contact us at newsletter@enamelguildnortheast.org.

Bring and Buy

There will be an opportunity for you to sell any enameling related equipment or make purchases from others. Once again, we will be joined by Charon Kransen. Additional vendors may include Scott Ellis from e-namels.com and Tevel from Allcraft.



Renaissance Westchester

2014 Conference Speakers and

Barbara Minor



Barbara Minor

Barbara completed her B.F.A. and M.F.A. degrees in jewelry and metalsmithing at University of Illinois and Indiana State University. She began enameling during graduate school and continued explorations of enamel processes, with the support of research grants, while teaching at the State University of New York at Geneseo. During this time she began enameling on formed metal, creating enamel jewelry and narrative reliefs in enamel. Barbara now lives in Baton Rouge, Louisiana, where she has focused on her enameled jewelry, enameled beads and small sculptural objects. She recently began devoting studio time to writing a book about making enameled beads, researching experimental enameling techniques and exploring use of liquid enamels and oxide colors on forms made of copper and copper screen. Barbara has exhibited and marketed her enamel jewelry at major juried craft shows and galleries across the U.S. and abroad. She conducts workshops, lectures and demonstrations on a variety of subjects related to enameling on metal, metal and forming, and design/pattern development using enamel color for Crafts Schools, Universities and Guilds. Her work can be seen in *500 Enameled Objects*, *The Art of Enameling*, and *Art Jewelry Today*.



Barbara Minor

Anne Havel

Anne is an enamelist, metalsmith, and lampworker (she makes glass beads). She is inspired by many of the abstract painters, space objects and creatures from her imagination, molecular level shapes, geometry, clay artists, building structures, flowers, etc.

The world is imperfect and that is reflected in much of Anne's work – not a perfect circle or square – rough around the edges. Even nature, which is the closest anything comes to perfection, manifests its "perceived flaws" in the imperfect flower, the decaying tree bark, or the mold-ridden fence-post. All these beautiful "flaws" drive her work.

Anne Havel



Barbara Minor



Anne Havel

Workshop Leaders

The enamel pieces created are intended to express humor, or make a social, political, or environmental statement, while balancing the color palette selected. The drawings, which are created with dental tools scratching through hardened liquid enamel, convey Anne's ideas about the subject matter that is dominating her thoughts at the time. From her perspective, the world suffers from many injustices covering all spectrums of thought. She uses her art to express and convey her ideas about the many problems and issues that literally plague our planet.

Anne's motivation is simple and pure – she wants people to be moved by the balance of the lines and forms, but most importantly the colors – have a visceral, soul-stirring response. If that happens, her work is done.

Nisa Blackmon

Nisa Blackmon is a vigorous hybrid of artist and biologist, with degrees in both fields. She has been a practicing metalsmith since 1992, showing her work both regionally and nationally and teaching metalsmithing and jewelry classes at the college and community level. Her areas of interest and research include the collecting culture of natural history museums, the power of souvenirs and the puzzle of tourism, and the mediation of scientific instruments between "knowers" and knowledge. Her attraction to the process of enameling lies in its transformative power and the rich potential for color. She loves the challenge of problem solving inherent in the construction and enameling of three – dimensional forms, and what happens at the edges of things. Nisa teaches biology at Illinois Wesleyan University and maintains a studio practice in her home. She is working on a series of sculptural microscopes and is looking forward to collaborating with her scientific colleagues on a body of work about the hand and the instrument.

Nisa Blackmon



Nisa Blackmon



Anne Havel



Nisa Blackmon

Additional Workshop Leaders



Amy Roper Lyons

Amy Roper Lyons

Amy Roper Lyons is a studio jeweler and enamelist. Her work expresses her love for the wonderful variety of form and color found in the natural world. Inspired by her garden, and long walks along the seashore near her home, she creates one-of-a-kind and limited edition pieces in high-karat gold, enamels, and gemstones.

Using a combination of enamel processes, including cloisonné, champlevé, and basse-taille, Lyons creates bold compositions of gold and glass. The metalwork draws from a broad palette of techniques, including fusing, forming, fold-forming, carving, chasing, piercing, and fabricating.

Her award-winning work has been published in magazines and books such as *500 Enamelled Objects*, *"Lapidary Journal"*, *"Ornament"*, and *"Art Jewelry Magazine"*. Lyons's jewelry is exhibited nationally at museums, galleries and craft shows, recently at the Smithsonian Craft Show. Lyons has taught jewelry and enameling at the New Jersey Center for the Visual Arts, the Newark Museum, and teaches workshops at locations nationally. She received her BFA from the University of the Arts in Philadelphia, PA.



Helen Driggs

HELEN DRIGGS is the Senior Editor for *Lapidary Journal Jewelry Artist* magazine and an experienced metalsmith. A BFA graduate of Moore College of Art, she has worked as an information graphics artist, art director, writer and editor. She is a member of PSG, CoMA and SNAG, and is the featured artist in 6 instructional video workshops, including: *Basic Fabrication*, *Rivets & Cold Connections*, *One Hour Rings*, *Machine Finishing Jewelry* and *Textures & Patinas*. Her metalsmithing book: *The Jewelry Maker's Field Guide: Tools and Essential Techniques* has recently been published.



Helen Driggs

Twitter: @fabricationista

Blog: www.materialsmithing.wordpress.com

Jill Hurant

Born in Cleveland, Ohio, Jill is an accomplished jeweler who has exhibited nationally. She has been published in several Lark jewelry books, including 1000 Rings as well as being published in the Lapidary Journal. She attended the University of Cincinnati and Fashion Institute of Technology in NYC. Jill also went to several institutions for her metal studies including the Jewelry Arts Institute/ Kulicke-Starke in New York. Her awards include the Carol Duke Award of Excellence at the Bellevue Arts Museum in Bellevue, Washington. Because of her intricate design she was one of the finalists for the Saul Bell Award in Rio Grande, New Mexico. Jill has taught at venues all over the country including the Newark Museum of Art, Lilloveve in Brooklyn, NY, Guided Lynx, Ridgefield, CT and Metalwerx in Waltham, MA.



Jill Hurant



Rich Russo

From his early college years as a fine art student at Rutgers University, to his 30-year career as a commercial photographer, Rich Russo has dedicated his life to the arts as a creative professional. Having served as a board member of the American Society of Media Photographers in New Jersey, Rich has also helped educate and encourage aspiring young photographers as an adjunct professor at Kean University, teaching in The Newark Museum Arts Workshops and running various workshops and seminars for corporate and individual students.



Creating a strong memorable image is a trademark of Rich's work. This is fostered by his own need for personal creative satisfaction.



Rich Russo

2014 Conference Workshops



Embossed foil, **Barbara Minor**.



Foil patterns, **Barbara Minor**.



Sugar-coat firing, **Anne Havel**.

Barbara Minor

Learn a decorative enameling technique that yields an elegant and complex enameled surface with a basse-taille “look” in fine silver while also gaining essential information and skills for successful enameling using transparent enamels.

Two-Day Workshop: March 20 & 21

Enameling: Embossed Silver Foil and Transparent Color

Participants will learn to **create detailed embossed designs in fine silver foil**. Sifted applications of transparent enamel colors will be applied to develop depth and definition of the embossed foil designs after the embossed foil has been fired into place on a base coat.

A demonstration will clearly show participants how to make their own embossing plates. During the workshop, students will use embossing plates provided by the instructor.

One-Day Workshop: March 22

Enameling: Patterns from Foil and Transparent Colors

Participants will use fine silver and fine gold foil in combination with transparent enamels, to **create detailed foil patterns and larger foil surface areas by punching, cutting, tearing**, placing and firing. Dry screen-printing, stencils and sgraffito – used under and over the foil – will allow for building a more complex design with the illusion of increased depth.

Anne Havel

Ever wanted to try enameling without a kiln? Turn off that electricity and join us. This is your low budget, low-tech approach to enameling small objects or jewelry pieces that will leave you with the skills to do this at home.

Two-Day Workshop: March 20 & 21

Torch-fired Enamels: Let’s Sugar Coat This

You will learn how to use liquid, transparent & opaque enamels, sgraffito techniques, and the **use of all firing techniques with the final firing being under-fired to achieve the sugar/granular surface**. Cold-connections, minimal soldering skills, metal and surface embellishments for your piece(s) can be explored.

One-Day Workshop: March 22

Some Like it Hot: Torch-fired Enamels

You will learn how to use liquid and transparent enamels, sgraffito techniques, and the use of under and over-firing for particular desired affects. Cold-connection and minimal soldering skill options for your piece(s) can be explored.

Torch-fired brooch, **Anne Havel**.



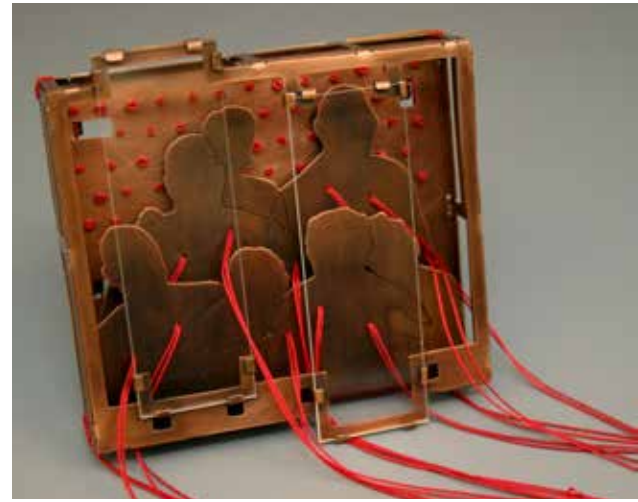
Nisa Blackmon

Two-Day Workshop: March 21 & 22

Tab Construction and Folding Techniques for Enamel Forms

Are you a fan of vintage tin toys? Do you long for connections and joints that provide textural and design interest? If so, this course is for you! Our focus will be to expand your volumetric capabilities by learning the tricks and the trade of tab construction, and to understand the requirements of enameling tab-constructed forms. Tabs are a light-hearted, yet terrifically sturdy method of holding together 3-dimensional forms – without the need for solder! They are full of decorative and textural potential and particularly well-suited to enameling applications. We will combine tab construction with a “pierced fold” technique that enables rapid creation of three-dimensional structures. Additionally, we will learn to create sturdy connections with tabs, slots, notches, etc., that allow for the easy assembly and disassembly of enameled components. Basic metalsmithing skills (sawing, piercing, filing, sanding) are desirable so you can “hit the ground running” in this workshop. We will work in thin copper sheet, with an emphasis on the construction of samples and finished forms that participants may later enamel.

NOTE: Enameling is not part of this workshop.



Tab construction, **Nisa Blackmon**.

Helen Driggs

One-Day Workshop: March 21

Cold connection Boot Camp: Rivets and Cold Joins for Jewelry and Mixed Media

You can create professional connections and learn how to connect anything to anything without using a drop of glue. Using rivets, tabs, staples and other connections, explore the possibilities of uniting plastics, metals, wood, ceramics, papers and fibers with clean, sturdy, museum-quality connections that last. We will focus on jewelry pieces, however any type of artwork is welcome.

Class Level: Beginner to intermediate

Cold connections (left & right), **Helen Driggs**.



2014 Conference Workshops



Granulation, **Jill Hurant**.

Jill Hurant

One-Day Workshop: March 21

Granulation

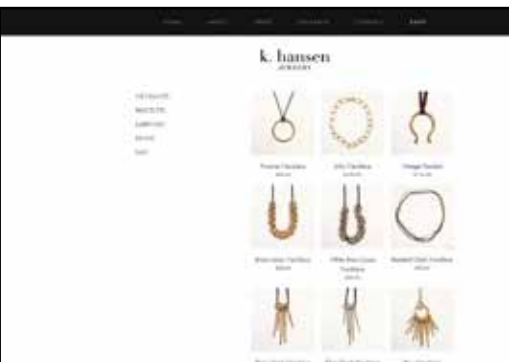
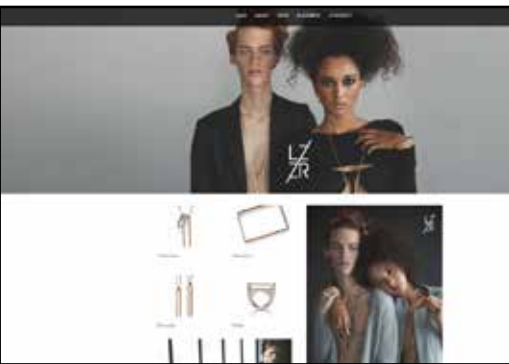
Granulation is the ancient technique of fusing small spheres of silver or gold onto a piece of jewelry to form a decorative element. Come take a step back in time and learn this fascinating process.

This one day intensive class will cover preparation of the metal, basic fusing of fine silver and the granulation process itself.

Good torch skills are a must



Granulation, **Jill Hurant**.



Website examples.

Amy Roper Lyons

One-Day Workshop: March 22

Website Creation Simplified: Build a Stylish Website In a Day

Website Creation Simplified: Build a Stylish Website In a Day

Have you always wanted a website, but didn't know where to start? Or do you have a professionally designed website, but it costs you hundreds of dollars to make even a small edit? This class will cover everything you need to know to produce your own polished website with elegant, contemporary design. Students bring images of their work, and use them to build their own site in a few hours. We will cover design, layout, how to prepare images, and how to upload the finished site to the internet. Search engine optimization, e-commerce, and blogs will be touched on also.

Students must bring a laptop and digital images of their work.

Please note: We will be using the Squarespace platform, which charges \$8/mo. for hosting. There is no charge for building the site in the workshop only if the site is uploaded to the web.

Rich Russo

One-Day Workshop: March 21

Photo Workshop For Artists

Lecture and demo period with some hands on shoot time, Lighting methods for various still life objects, Use of optics, Composition and backgrounds, Workflow and retouching, Camera equipment and lighting equipment, Q and A. Students should bring a DSLR and some small pieces to photograph. It's preferable to bring a tripod as well.



Rich Russo



Rich Russo

In Memorium: Debbie Jacobson

By: Sally Wright



The Enamel Guild North East lost a talented member in October with the passing of Debbie Jacobson of New York City.

Working side by side in a studio with someone forges strong friendships – those of us who were blessed to have shared that bond with Debbie will miss her and remain grateful that we had the opportunity to know her.

Debbie Jacobson was an accomplished enamelist and painter. She studied at Hunter College and FIT, and later at the Art Students League, Craft Students League and the JCC in Manhattan.

She utilized traditional and experimental approaches in her work and pursued the goal of combining techniques and materials from different disciplines to create unique art pieces.



She was fascinated by the interplay of light, color and texture in the world around her, and that impacted her work, whether it was paintings, assemblages, jewelry, or wall pieces.

Debbie embodied the spirit of the artist – interested in learning about and absorbing all that life had to offer and always making thoughtful choices in her art based on those life experiences.

It was a true delight to discuss artistic problems and challenges with her – she brought insight and her own thoughtful perspective to those conversations.

Debbie was a multifaceted and remarkable woman. She faced life challenges with more strength than she realized, and she actually learned to blossom in the face of adversity.



Debbie Jacobson was a unique individual. She radiated energy and a zest for living in her eclectic and colorful way of dressing and with her wonderful smile. She will continue to inspire those who were privileged to know her.





Martha Banyas



Ruth Altman



John Killmaster



Susanna Garten

ALCHEMY 2 EXHIBIT 2013

CARNEGIE VISUAL AND
PERFORMING ARTS CENTER
COVINGTON, KY

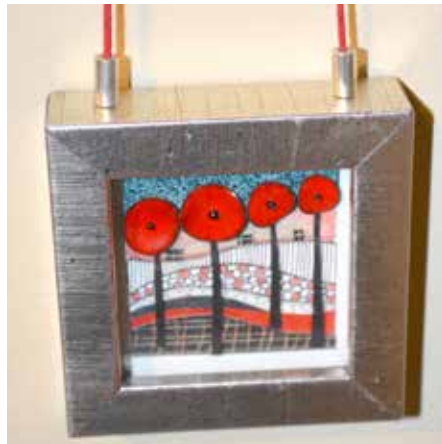
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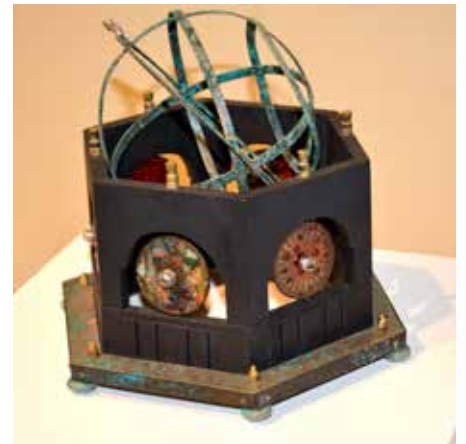
Ashley Gilreath



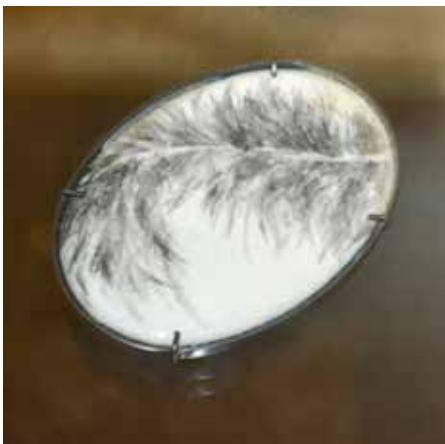
Beate Gegenwert



Txus Fibla Sancho



Priscilla Frake



Mi-Sook Hur



Ken Bova



Sara Brown



Kathleen Wilcox



Lois Grebe



Leslie Perrino



Zachery Lechtenberg



Lillian Fitzpatrick



Catherine Fairgrieve



Fay Rooke



Patricia Nelson



Jan Harrell



Linda Darty



Elise Preiss

This is just a sampling of all the amazing work in the exhibition. There were many small pieces (including some by EGNE members) that were under glass and the photos I took didn't do them justice. A print catalog is available from the Enamelist Society at:

<http://bit.ly/19XVeW5>

Larissa Podgoretz: Painting with Oxides & Overglaze Enamels

By: Lara Ginzberg



Merry-lee Rae



Sandra McEwen



Lara Ginzburg

Last August I was fortunate to take a workshop on enamel painting with Larissa Podgoretz. Larissa is a world-renowned enameling artist and one of the founding members of EGNE. The class was held at Thompson Enamels as part of the Enamelist Society Conference in Covington, KY.

To say this workshop was overwhelming is an understatement. We cut our copper shapes ahead of time and brought them to the workshop. We then started with the basics; going through the routine of preparing the test plates and copper pieces. Larissa then showed us how to properly anneal, pickle, clean and dome the copper. In the next step, Scalex was applied to the top and dried. Klyr Fire was painted on the underside and counter enamel was applied. After firing, the front side was cleaned, Klyr Fire applied, and base color sifted. The process was repeated, imperfections were corrected, and the pieces were re-fired.

Each student prepared his individual coloring station by selecting colors, placing them on a clean glass surface, and adding a small amount of oil. Colors were carefully mixed until a thick texture was achieved.

We planned our painting in terms of firing temperatures – from hard firing to soft firing, from thicker to thinner layers. After a layer of paint was dry, the piece needed to be gradually introduced to the kiln temperature by inserting and removing the trivet a number of times. After firing and cooling, errors were corrected and the next layer of colors added. The process was repeated until the image was completed.

It is nearly impossible, to describe Larissa's way of working. It was nothing less than magic to watch her recreate a dried oak leaf in enamel, a leaf that she found outside the classroom. I wish I had taken a picture, but... oh well. I hope there will be a next time.

In addition to being overwhelmed by Larissa's techniques and knowledge, one of the students in my workshop was the one and only Merry-Lee Rael! On the second day of the workshop we had a very special visitor – Mr. Woodrow Carpenter.

Everyone learned a lot, worked hard and had a good time at the conference.



Student work



exhibitions

Mobilia Gallery, Cambridge
Objects of Status, Power & Adornment
December 3, 2013 - January 31, 2014

Mobilia Gallery is pleased to present "Objects of Status, Power & Adornment Part II," featuring renowned metalsmiths and emerging jewelry artists working with a myriad of materials and techniques to creatively explore their vision and interpretation of jewelry.

Forbes Gallery: Jewelry Gallery, NY
September 21, 2013 - February 22, 2014
Variations on a Theme: 25 Years of Design from the AJDC

The American Jewelry Design Council is a non-profit educational corporation who endeavor to educate and promote the awareness of jewelry as an art. Annually, each member of the group creates a Design Project where each designer interprets a single concept or theme. The final product is a collection of unique jewelry pieces joined by a solitary concept. On view in this exhibition is a selection of Design Projects from the very first, in 1996 to the most recent, in 2013.

Metropolitan Museum of Art, NY
Jewels by JAR
November 20, 2013 - March 9, 2014

This exhibition features more than four hundred works by one of the most acclaimed jewelry designers of the twentieth century, Joel A. Rosenthal, who works in Paris under the name JAR.

The exhibition is the first devoted to a contemporary artist of gems at the Metropolitan Museum and features a selection of JAR's finest pieces – from jewels in classical flower forms and organic shapes to witty objects d'art – all executed with the most exquisite gem stones including diamonds, sapphires, garnets, topazes, tourmalines, and citrines in an original combination of colors. Rosenthal's one-of-a-kind creations place him among the ranks of history's greatest jewelers.

Museum of Fine Arts, Boston
Gems, Jewelry, Treasures: From Antiquity to the Present
Through June 1, 2014

What is a gem? "Jewels, Gems, and Treasures: Ancient to Modern," the first exhibition in the Museum's new Rita J. and Stanley H. Kaplan Family Foundation Gallery. Drawn from the MFA's collection and select loans, these range from a 24th-century BC Nubian conch shell amulet, to a 20th-century platinum, diamond, ruby, and sapphire Flag brooch honoring the sacrifices of the Doughboys in World War I.

<http://www.mfa.org/exhibitions/jewels-gems-and-treasures>

EG/NE Group Project 2013/2014

Our Guild's latest group project is a totally new format – a mobile! The theme is The Heavens and you can let your imagination fly to the stratosphere. The individual pieces have to be a decent size so that they can be seen from a distance. The sizes are to be between 4" x 4" and 4" x 9". Think of all the possibilities – the night sky, constellations, zodiac signs, meteors, shooting stars, angels, man in the moon, etc. Pieces will be visible from many angles so all sides must be finished and must have a hole/mechanism for hanging. This can be so exciting. Alan Kravitz will be the engineer and construct it but we have to supply him with our creations. If you can, bring a piece or two to the conference that will inspire others.

Our history over two decades has been to build a group project where all members are invited to create a piece on a certain theme. When it is completed, we donate it to a non-profit organization. Check our web site www.enamelguildnortheast.org and see the variety of themes and settings and where we have given them. It's pretty impressive!

ENAMEL GUILD/ NORTH EAST

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Kimberly Geiser

Email:
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PURPOSE OF ENAMEL GUILD / NORTH EAST:

To promote the art of vitreous enamel and to educate both the public and the members of EG/NE through activities such as exhibitions, workshops, publications, lectures, demonstrations, educational programs and symposia throughout the northeast region of the USA.

To communicate and to cooperate with other enameling and/or craft organizations and individuals on a worldwide basis with similar educational interests and objectives.

THE BEST WAY TO GET YOUR ARTICLE PUBLISHED IN OUR NEWSLETTER:

- Please write an article, do not just send information. MSWord format is preferred, however pasted into the email is fine.
- Please send all information by email to newsletter@enamelguildnortheast.org. Use the email subject area for a brief explanation.
- Please keep submissions under 800 words.
- If you are sending images, please send them as digital files in jpg format at a resolution of 300 dpi. If this is not possible, you may send photographs or color photocopies to the editors. We are unable to accept slides.

You may also, if necessary, send a typed article to the editors. We are enamelists; computer technology will not stop the publication of your article. Please give the editors extra time if not in email format. Thank you for saving the editors a lot of work.